WA/HMM/CM/Sal/1/68
Duplicate

TELEPHONE No. 5122, GERRARD. Sale No. 9566.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 18th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Seventh.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, FEBRUARY 18TH, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	.. .. ..	Six pictures
602	NIEMANN, SENR	Six unframed paintings
603	SPANISH SCHOOL, &c.	Six unframed portraits, &c.
604	COLLIER ..	Four oil paintings, unframed
605	ITALIAN SCHOOL	Figure Subject, Fate
606	DUTCH SCHOOL	Portrait of a Lady, unframed and 1 other

	Attributed to	Subjects.
607	UNKNOWN ..	Two small speculative oil paintings—Seascapes, framed
608	DITTO	A fine old oil painting—The Beach at Macow, near Canton, in gold frame
609	DITTO	Four finely executed water-color drawings, framed
610	LONGHI ..	An Interior with Figures
611	HOBBEMA ..	Landscape on panel
612	J. PRICE ..	Harvesting
613	H. L. ROLFE ..	A clever oil painting — Fish Subject, framed, signed and dated
614	DOMENICHINO ..	Speculative panel painting—Head of Christ
615	C. STANFIELD, R.A.	Off the Yorkshire Coast, Boats, &c.
616	B. RINALDI ..	A water color drawing—The Rendezvous
617	J. CARPENTER ..	Pair of Flower Pieces, framed and glazed
618	D. ROBERTS, 1861	Pair of water-color drawings—Views in Palestine
619	.. .. ..	Two oil paintings, on copper
620	MORLAND ..	An interesting old painting
621	.. .. ..	Dutch Interior
622	J. L. E. MEISSONIER	Fine panel painting—Figure Subject
623	SAM BOUGH, R.S.A.	A clever oil painting—Scotch Coast Scene, signed
624	T. CRESWICK, &c.	Two clever water-color drawings—Landscapes
625	EDWIN ELLIS, R.B.A.	A clever oil painting—Coast Scene, Boats and Figures, signed
626	SPANISH SCHOOL	Pair of Battle Scenes
627	FLEMISH SCHOOL	A speculative old painting—The Sacrifice
628	SHAYER, &c. ..	A Coast Scene, The Madonna and Child, on panel, a Constable sketch, and a Seascape
629	VANDER NEER..	A River Scene, in carved frame

	Attributed to	Subjects.
630	SAMPSON ..	A Coast Scene
631	UNKNOWN ..	Portrait of Count Platow
632	W. MULLER ..	Landscape with Figure
633	J. MAC WHIRTER, R.A.	A Scotch Landscape
634	V. COLE & LIDDERDALE ..	Three clever pictures, framed and signed
635	W. SHAYER, SENR.	A fine painting — The Market Gardener, signed
636	G. MORLAND ..	A fine example painting — Rustic Figures in a Landscape
637	.. .. ..	An old picture, framed
638	E. COOPER, 1809	Portrait of Racehorse in old gold frame
639	DITTO	A ditto, in old gold frame
640	J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer
641	C. VRIEGHOFF ..	View in Canada
642	G. MORLAND ..	Pigs in Landscape, on panel
643	G. SHALCKEN ..	A XVI. century Medical Student at work
644	FRENCH SCHOOL	An oil painting—Child with Kitten, in carved wood frame
645	G. COLE, R.B.A.	A large oil painting—Landscape with Cottage, Figures, &c., Kent
646	VERESTCHAGEN	A clever oil painting—View at St. Petersburg, Russia, Figures, &c., signed
647	JAMES WEBB ..	A clever oil painting—River Scene, Boats and Figures
648	D. ROBERTS, R.A.	A Street Scene in Flanders, Figures, Buildings, &c.
649	C. FIELDING, 1839	A water-color drawing — View in Cumberland
650	E. B. LAIH ..	Pair of water-color drawings — An Old Surrey Cottage and Companion
651	L. RIVERS ..	A water color drawing — Landscape with Cattle, Figures, &c.
652	ITALIAN SCHOOL	David playing the Harp, portrait of a Lady, and a portrait of a Monk

	Attributed to	Subjects.
653	C. Hunt ..	Puzzling Grandfather, an exhibited work
654	C. Watteau ..	A French Garden Scene with Figures Dancing, painted on panel
655	Theodore Weber	An exhibited water-color drawing—Off the Coast of Calais, Boats, &c.
656	A. de Breanski, R.B.A.	An important oil painting—A Welsh Landscape with Cattle, signed
657	J. Peel, R.B.A.	Landscape, River, Boats and Figures
658	J. Van Ostade	A very fine old painting—Interior of a Dutch Kitchen with Figures
659	F. Watteau ..	A fine painting—Garden Scene with Figures
660	.. .. ..	An old Sporting picture
661	T. Creswick ..	A fine View of St. Lawrence
662	.. .. ..	A fine portrait of Farren, the Actor, and 3 others
663	E. Hayes ..	Plymouth Trawlers off Mount Batten
664	W. Mulready, R.A.	An old Inn with Figures
665	French School	Coast Scene, early morning
666	A. Shepherd ..	Pair of water-color drawings—Views in Brockwell Park
667	.. .. ..	Two water-color drawings—Japanese Landscapes, framed and glazed
668	D. Teniers ..	A speculative panel painting—Dutch Peasants Merrymaking
669	N. Poussin ..	Speculative old painting—Landscape with Figures
670	D. Bates, R.C.A.	Fine example oil painting — Figure fishing at a Stream, signed
671	Sir D. Wilkie, R.A.	A very fine example oil painting —Interior with numerous Figures, signed and dated
672	J. Mac Whirter & McCallums	Scotch Landscape, and 1 other — Coast Scene and Boats
673	Rembrandt School	A very speculative painting—Interior with Figures

	Attributed to	Subjects.
674	EARLY ITALIAN	The Madonna and Child, surrounded by Saints
675	CRESWICK, R.A.	Landscape with River View, Figures, &c.
676	PANINI ..	Landscape with Ruins, and Figures, and 1 other—Italian Landscape
677	.. .. ..	Portrait of a Man on panel
678	.. .. ..	Dutch Landscape with Figures
679	.. .. ..	Portrait of a Lady on copper
680	T. STOTHARD, R.A.	Two pictures in 1 frame
681	.. .. ..	Sequah, the Doctor, curing the lame
682	.. .. ..	William James Ramsey, the noted Scotch Chemist of Edinburgh
683	B. FOSTER & J. M. W. TURNER, R.A. ..	Figure in a Landscape, and 1 other—Coast Scene
684	J. E. MILLAIS, R.A.	A clever panel—Head of a Lady
685	B. FOSTER, R.W.S.	Oil painting—Mending the Boats
686	W. P. FRITH, R.A.	The Morning Walk, panel
687	V. COLE, R.A...	A clever oil painting — In the Welsh Country
688	J. F. HERRING, SENR.	Pair of very clever oil paintings—Hunting Scenes, Figures, Horses and Dogs, signed and dated
689	JOSEPH ISRAELS	An important oil painting—Interior of a Dutch Kitchen with Figures, signed
690	WILLIAM HUNT, R.W.S. ..	A water-color drawing—The Shepherd Boy
691	J. MACNEIL WHISTLER	Pair of clever water-color drawings—Interior of Cathedrals and Figures
692	A. DURER ..	A speculative old panel painting—Figure Subject
693	HONDEKOETER	A speculative panel painting—Hen and Chickens
694	C. STANFIELD ..	Small Sea Piece and 2 others on panel
695	HOPPNER ..	A Child seated in Landscape
696	TENIERS ..	An Interior—Boers playing cards

	Attributed to	Subjects
697	H. Dawson ..	Landscape and Figures
698	Mulready ..	An original picture—Boy Boating in a Tub
699	Sartorius ..	Horse and Dog in Landscape
700	W. Dobson ..	Portrait of a Gentleman
701	Unknown ..	A water-color drawing—Fishing Boats and Figures, Southend
702	J. Stark ..	Landscape and Figures
703	J. Crome ..	Landscape and Cottage
704	W. B. Leader	A Quiet Stream, Shere, Surrey
705	Van Tol ..	A very fine panel painting — The Market Woman
706	H. B. Koek Koek	A very fine oil painting—Scene in Holland with numerous Figures, signed
707	C. Stanfield, R.A.	An important oil painting—Off the Dutch Coast, Boats, Figures, &c., signed
708	Leopold Rivers, R.I.	An exhibited water-color drawing—Lane Scene with Cottage and Figures, Knockholt, Kent, from Artist's Sale
709	T. B. Hardy, 1871	An early water-color sketch—Coast Scene with Boats, &c.
710	W. L. Wyllie..	Water color drawing—Fishing Boats off Scarborough
711	W. Shayer ..	A fine example work—Cattle in a Meadow
712	Van Oss ..	Flowers, &c., framed and glazed
713	Italian School	The Madonna and Chil l
714	Dutch School	Old painting with numerous Figures
715	Vandyck ..	The Madonna and Child
716	Jock Wilson ..	A Naval Battle
717	English School	Landscape, Cottage and Cattle
718	C. Landseer, R.A.	His Favourite
719	Elton	A water-color drawing — St. Paul's, signed, in gold frame and mount
720	G. Campi ..	Water-color drawing—Figure Subject, signed

	Attributed to	Subjects.
721	DUTCH SCHOOL	Interior with Figures, on panel
722	SIR THOMAS LAWRENCE	Jean Nicholas Corvisart, M.D., F.R.S., Translator of Avenbinggers Invention, Norum, Born 1755, Died 1821
723	J. MARIS ..	Water-color drawing—Dutch Peasant Women in Landscape
724	V. COLE, R.A...	A pleasing oil painting—River Scene with Figure, Haslemere, Surrey
725	S. RUYSDAEL ..	Fine old speculative oil painting—Landscape and Figures
726	J. F. HERRING..	A circular panel painting — Farm Scene with Horses
727	L. RIVERS, R.I.	An important exhibited oil painting The Pets of the Farm
728	S. ROSA ..	Landscape with Figure, in gilt frame
729	W. J. KENNARD	Landscape, in gilt frame
730	DITTO	The companion picture
731	W. ETTY ..	Framed painting—Surprised Venus
732	DUTCH SCHOOL	Fruit, &c., in carved frame
733	DITTO	Still Life Subject
734	UNKNOWN ..	Figure Subject
735	DE HEEM ..	A speculative oil painting — Fruit Piece, in gilt frame
736	T. CRESWICK, R.A.	A Derbyshire Glade, Figures, &c.
737	E. ELLIS, R.B.A.	Oil painting—Coast Scene, Cornwall
738	G. MORLAND, 1792	A fine example—Outside the Inn with Figures, &c.
739	STUART LLOYD, R.B.A.	Pair of water-color drawings—Landscape and River Scenes
740	DAVID ROBERTS, R.A... ..	An important water-color drawing—Venetian River, Boats and Buildings
741	H. MOORE, R.A. 1872	An exhibited water-color drawing—The Coast at Kynance Cove, Cornwall, signed
742	VANDER NEER	A speculative Moonlight River Scene and Buildings, panel

	Attributed to	Subjects.
743	S. Huby ..	Three clever water-color drawings—St. Nicholas, Brighton, and 2 Landscapes, framed and glazed
744	J. C. Ward, 1878	The Path to the Seashore, and companion, signed and dated
745	Sir E. Landseer, R.A... ..	The Return of the Shooting Party, highly finished work, on panel, signed
746	C. Smith, R.W.S.	An exhibited painting — A Trout Stream with Figure Fishing
747	Sir Edwin Landseer, R.A.	A fine old painting—The Interior of the Royal Stables, Horses, &c.
748	D. Bates, R.C.A.	A Welsh Landscape with Figures
749	J. F. Herring	A Farm Scene with Horses, &c., panel
750	Birket Foster, R.W.S.	A highly finished water-color drawing —Crossing the Ferry, Figures, &c.
751	Barker ..	The Woodman, and 1 other, Indian Camp Scene
752	D. Cox, R.W.S., 1849	A clever water-color drawing — Landscape and Figures
753	L. Rivers, R.I.	An exhibited water-color drawing — Landscape and Cottage Scene
754	S. Prout, R.W.S.	Water-color drawing—Interior with Figures
755	B. Foster, R.W.S.	Ditto — Landscape with Figures, signed
756	Unknown ..	Two old pastels of Children
757	R. Wilson ..	Lake Scene with Anglers
758	Gardiner ..	Pastel of a Lady
759	H. Barraud ..	Mundig, Winner of the Derby, 1835 with Jockey up
760	Unknown ..	Portrait of a Nobleman in Armour
761	.. .. ..	Portrait of a Lady, in carved circle frame
762	Val C. Princep, R.A.	A fine water-color drawing — The Lovers
763	Jacob Maris ..	A water-color drawing—Dutch Peasants Resting, signed

	Attributed to	Subjects.
764	P. Nasmyth ..	A fine example—An Old Farm with Figures, signed
765	J. B. Pyne, R.W.S.	A clever oil painting—Italian Scene with Figures, Buildings, &c.
766	J. M. W. T. ..	An Old Farmstead with Cattle, signed
767	V. Cole, 1876 ..	The Thames at Bisham, on panel
768	B. Foster ..	A water color drawing—A Surrey Landscape, Cottage and Figures
769	D. Cox, R.W.S.	Coast Scene and Figures, signed
770	J. Mac Neil Whistler	Clever water-color drawing — River Scene and Boats, signed
771	T. S. Cooper, R.A.	Water-color drawing — Landscape, River and Cattle
772	J. Constable ..	An oil painting—View at North End, Hampstead, Figures, &c.
773	Unknown ..	A fine water-color drawing — The Cottage Door
774	R. Westall, R.A.	A water-color drawing—Figure Subject, and a colored engraving — Figure Subject
775	.. .. ..	An old colored print—The Lifeboat, and a Bartolozzi ditto—Affection and Innocence
776	.. .. ..	Two old colored prints
777	.. .. ..	An old engraving—The Hawker, and a Bartolozzi print—Lavinia
778	.. .. ..	An engraving—L'Amour, and 1 other
779	.. .. ..	Two colored prints, in frames
780	.. .. ..	Six Bartolozzi proof engravings
781	A. Kaufmann..	Sylvia and the Dog, and a colored engraving
782	.. .. ..	A Bartolozzi print—Venus and Cupid
783	.. .. ..	Two Bartolozzi prints—Immortality, and Swinging
784	.. .. ..	Two colored Bartolozzi prints—The Affectionate Brothers, and The Butterfly
785	Cipriani ..	A print—Euphrodyne
786	Indian	Four original water-color drawings of Indians, by a Native Artist

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FEB

	Attributed to	Subjects
787	.. .. ..	Two mezzotints — Edward Vernon, Vice-Admiral of the Blue, 1744, and the Enraptured Poet, 1829
788	.. .. ..	A mezzotint—The Soldier's Adieu, 1793, and an old colored mezzotint —The Flight into Egypt
789	.. .. ..	Thirty-eight plates, designed by FLAXMAN, engraved by W. BLAKE, 1817, and a book of 58 selected proofs
790	F.W. THOROWGOOD	A parcel of original water-color drawings
791	COPE, CRESWICK, LANDSEER, &c.	Thirty-six etchings, and a book of Sporting plates
792	.. .. ..	Twenty engravings of Shakespeare's Villages, and 12 colored engravings of Eastern Scenes
793	COOKE, R.A. ..	Twenty-five plates, and an old book containing 53 engravings of Roman Views and Costumes
794	.. .. ..	Eleven old Bunbury caricatures—Comic Horse Riding, framed
795	.. .. ..	Seven old colored caricatures, after Gilray, &c., framed
796	.. .. ..	An old engraving—Game of Chess, The Deserter, and 1 other
797	.. .. ..	An old mezzotint engraving — The Musical Party, after Molinaer, pair of Dutch prints, after Ostade, and 4 old prints
798	.. .. ..	Four copper plates — Lord Nelson, Princess Mary, by NATTIER, Girl with a Cat, after Boucher, and Heches de Amour, by BOUCHER

799 A gilt frame, 38 by 44
800 A Lawrence pattern ditto, 44 by 36
801 Two gilt frames, 32 by 24
802 Four gilt frames
803 Ditto lot
804 A carved frame, 30 by 25 with oval
805 Three gilt frames
806 Four gilt frames
807 A carved gilt frame, 37 by 27

FINIS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W